

Bolton On-Line Updates

Published on-line by the Michael Bolton Platinum Club

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Hello Everyone,

Welcome to the August issue of the Bolton On-Line Updates.

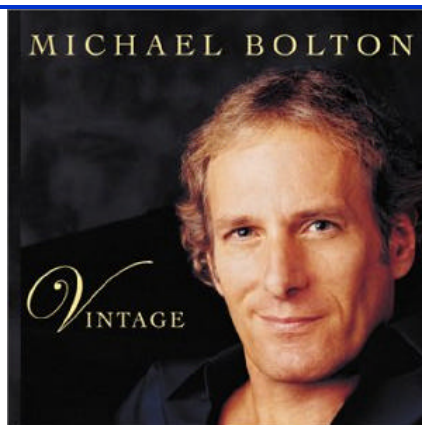
Exciting times ahead. Michael's new album, **Vintage**, will be out soon and the time is getting close for the fall concerts to start. Please be sure to send us your stories and photos to be included in the Bolton Updates. You can send those to MBPlatinum@aol.com.

The new fan club website at www.michaelboltonclub.com now has a lyric search for most of Michael's songs and soon the site will be updated with multimedia, auctions and chats for Platinum Club members. Please don't miss out. If you would like to join or renew your membership you can do it directly online at the above address. If you have any membership questions you can email them to info@michaelboltonclub.com

A very big thank you to all of you who help find all of the interesting stories and articles as well as pictures that are contained in the Updates. It couldn't be done without you!!

Enjoy this issue and e-mail me at MBPlatinum@aol.com with any questions, stories or photos for the Updates!!

Best Wishes,
Gail,
Editor



VINTAGE

Michael's new CD entitled **Vintage** is scheduled for release on September 2nd in the US. **Vintage** will contain Michael's favorite masterpieces of the 40's, 50's and 60's:

1. The Very Thought Of You
2. All The Way
3. If I Could
4. A Kiss To Build A Dream On
5. When I Fall In Love
6. At Last
7. Smile
8. You Don't Know Me
9. Daddy's Little Girl
10. Summertime
11. What Are You Doing The Rest Of Your Life

You can now preorder it on several of the music websites such as www.amazon.com!



Photo: Carol Olsen



POSTER AVAILABLE

You can now purchase this terrific poster from the fan club mall at www.michaelboltonclub.com

WEBSITES OF INTEREST

Official Fan Club Site:

www.michaelboltonclub.com

Great Fan Photos of Michael:

www.michaelboltonphotos.com

Michael Bolton Charities website:

www.michaelboltoncharities.com

Orrin Bolton's Fan Site

<http://members.aol.com/Anna4374/index.htm>

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Following are the confirmed dates for this fall's concert schedule. All of the fan club seats at the venues have been sold and the sales closed except for a few at this time. Please check the tour section of the password site or the new fan club site at www.michaelboltonclub.com for further information on tickets and venues. If you have any questions, please e-mail info@michaelboltonclub.com or MBPlatinum@aol.com.

Date	City, State	Venue
September 18, 2003	Sterling Heights, MI	Freedom Hill Amphitheater
September 20, 2003	Elmira, NY	Clemens Center
September 24, 2003	Bloomsburg, PA	Bloomsburg State Fair
September 25, 2003	Orillia Ontario Canada	Casino Rama
September 27, 2003	Atlantic City, NJ	Trump Taj Mahal
September 29-30, 2003	Verona, NY	Turning Stone Casino
October 3, 2003	Mashantucket, CT	Foxwoods Resort and Casino
October 4, 2003	Westbury, NY	Westbury Music Fair
October 7-8, 2003	Windsor Ontario Canada	Chrysler Theater
October 11, 2003	Sandusky, OH	State Theater
October 12, 2003	Kalamazoo, MI	Miller Auditorium
October 16, 2003	Joliet, IL	Rialto Square Theater
October 18, 2003	Jackson, MI	George E. Porter Center
October 19, 2003	Indiana, PA	Fisher Auditorium - IUP Campus



Photo: Lori Greenway

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The 11th Annual Michael Bolton Charities' Gala and Celebrity Golf Classic

Why: Proceeds from this event will benefit The Michael Bolton Charities, which was established in 1993 to assist children and women at risk by supporting such programs as: Prevent Child Abuse America, Kids in Crisis, Boys Choir of Harlem and Domestic Violence Crisis Center. The Michael Bolton Charities aims to serve as an instrument of compassion to give to those less fortunate children and women, a better chance for life. The Michael Bolton Charities has also created "Safe Space" in New Haven, Connecticut, which utilizes the arts to provide an environment designed to foster self-esteem, leadership-skills, job training and awareness of social issues.

When: Sunday - September 21st, 2003 - Gala and Auction (black tie)

5:30 p.m. - Silent Auction

7:00 p.m. - Dinner/Entertainment

Monday - September 22nd, 2003 - Golf Classic

11:00 a.m. - Shotgun Tee Off

5:00 p.m. - Cocktail/Awards Reception

Where: Gala and Auction: Stamford Marriott Hotel - Stamford, Connecticut

Golf Classic: The Wee Burn Country Club - Darien, Connecticut

Who: Joan Lunden will be returning for her 11th year as Mistress of Ceremonies, the gala will feature, comedian/actor, Rob Schneider, comedian Tom Dreesen and special performances by Richard Marx and Michael Bolton and his band. In for the celebrity golf event will be Jamie Farr, Dan Jansen, Alan Kalter, Phil Linz, Don McPherson, Matt McCoy, Bill Shuffenhauer, Joe Piscopo, Richard Roundtree, Governor John Rowland, Kevin Sorbo and Gary Waslewski.. The Michael Bolton Charities' Lifetime Achievement Award will be presented to Frances Preston, Chairman/CEO, BMI and celebrated sports figure and ESPN commentator, Bobby Valentine.

How: Gala Ticket: \$500 per person Golf Playing Spot: \$600 per person (includes a guest ticket to Cocktail/Awards Reception) Golf Playing Spot with a Celebrity: \$2,000 Two Gala Tickets and One Golf Playing Spot: \$1,500 18th Hole Gallery Ticket and Cocktail/Awards Reception: \$125 per person

Sponsorship opportunities are available. For more information or to purchase tickets, contact The Michael Bolton Charities at (203) 483-6463. or galainfo@michaelboltoncharities.com. Also, check Michael's charity site at <http://www.michaelboltoncharities.com> for more info on the pricing packages when it becomes available

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Michael Bolton Fan Reception

When: September 21, 2003
10:00 a.m. - 1:00 p.m.
Where : Stamford Marriott
Stamford, CT

The Michael Bolton Fan Reception Committee hopes to see most of you at the reception this year. The deadline has passed for registering but you can still donate to the auctions that will be held to raise money in Michael's fan's names to the Michael Bolton Charities. If you have any items you would like to donate, please contact Sharon at OysterSA@aol.com. The deadline for donations is September 1st.

The committee has received a lot of great items for the auction this year including one from the man himself! Michael was kind enough to donate one of the designer white T-shirts that he wore on his last tour for the live auction this year...should be fun seeing who gets this one!! You can check out all the items and fan reception info at www.fanreception.com.



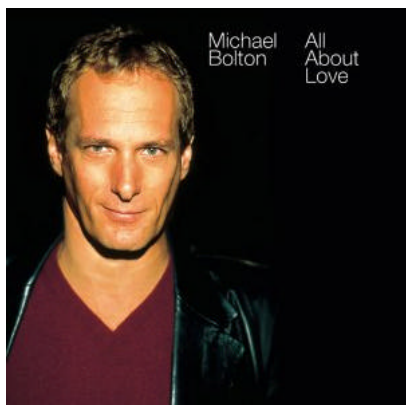
Photos: Brenda Hickman, Sally Freeman and Gail Atkinson

Contact: If you have any questions, please e-mail MBCReception02@aol.com. Thanks and see you there!!!!

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ALL ABOUT LOVE

Sony UK will be releasing a compilation CD of some of Michael's hit songs on August 18. You can preorder at www.amazon.co.uk. The track list follows:

1. Soul Provider
2. That's What Love Is All About
3. (Sittin' On) The Dock Of The Bay
4. Walk Away
5. How Am I Supposed To Live Without You
6. From Now On (Duet with Suzie Benson)
7. Time, Love And Tenderness
8. We're Not Makin' Love Anymore (Duet With Patti LaBelle)
9. Since I Fell For You
10. To Love Somebody
11. Reach Out I'll Be There
12. Soul Of My Soul (European Edit)
13. Said I Loved You...But I Lied
14. I Found Someone
15. Drift Away (Single Version)
16. The Best Of Love



With the S.F. Giants' Barry Bonds breaking records again this season, it was interesting to read an excerpt from a feature about him in the May 24, 1993 issue of Sports Illustrated:

"... and then, of all the people he might have chosen to present his second MVP award -- his father, his manager -- he chose Willie Mays and singer **Michael Bolton**. It was an odd scene at Candlestick Park before this year's home opener: Mays handed the trophy to Bolton, who handed it to Bonds. What was wrong with this picture? It was as if Bonds, who had met Bolton when he played in one of the singer's charity softball games, were saying that his personality could no longer be contained by baseball. He would henceforth like to be identified with entertainment supernovas."



Photo: Meri Ross

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CHANNELING RAY CHARLES



By Meri K. Ross

When I saw the announcement that Michael would be performing at a benefit show in Westport, CT I just knew I had to be there.

Sure, I had to be on an airplane the next morning at 6:30 a.m. (which meant getting up at about 4 a.m.), but when Michael performs only an hour away from home, there's no question about attending.

I got to the Levitt Pavilion a little early, having left plenty of time for possible horrible rush hour traffic on I-95. The Pavilion is a small stage stuck out in a field behind the library in Westport. During the summer they hold performances nightly and each year hold at least one performance by a "name" artist as a fundraiser for the Pavilion. This year it was to be Ray Charles. At the last minute Ray's hip problems forced him to cancel a months worth of performances, which left the Levitt Pavilion people scrambling to find a replacement. They found two, Roberta Flack and Michael.

Michael took the stage at about 9 a.m. following a very friendly and warm introduction. He seemed in great spirits and looked very relaxed in a black suit and light gray or white button down shirt and a gorgeous smile. After a few jokes and conversation about getting the call to perform in his town, the familiar notes of "Georgia on My Mind" began to play. (Michael sang to a tape because of the last-minute arrangements). It was obvious from the first note that this would be a special night. The soul and passion and phenomenal vocal prowess we've all come to expect from Michael were in full force and each note was a thrill. When Michael finished the song my friend and fellow Bolton Buddy Debra leaned over to me and said "Wow! It's like he's channeling Ray Charles!"

The set list included four more songs, "If I Could," "You Don't Know Me," "Summertime" and "Nessun Dorma". In between each song Michael would take a piece of paper off the music stand in front of him, crumple it, and throw it over his shoulder. That, a couple golf jokes, the story of his broken thumb and a brief Rodney had everyone laughing. Each song and every note was as wonderful as the first and the crowd was very appreciative, giving Michael a standing ovation following "Nessun Dorma." I'm not sure, but I'm certainly hoping that the night's set list will be on "Vintage" and hopefully will be included in the upcoming tour. Because, if this tour is anything like that night in Westport, we are in for one heck of a show!

Roberta Flack took the stage after Michael's set ended. We stayed for a few numbers before heading home so I could get a few hours sleep before heading to the airport. Ms. Flack is a very soulful singer. She has complete command of the stage. I was impressed.

I'm very happy I had the chance to see what I hope is a taste of what we'll see during Michael's tour this summer. I hope someday the people who organize the shows at the Levitt take advantage of one of their town's best assets and invite Michael back for an entire show.

(Continued - Story from the Venue Manager)

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A NEIGHBOR TO THE RESCUE

Wednesday, August 06, 2003 - The call to help came late, but in true Westport fashion, the show was able to go on last Thursday. After months of planning, organizers for the Levitt Pavilion's annual benefit concert were given the news that the headliner, Ray Charles, could not make it because of health issues. With two days before showtime, organizers hurriedly reorganized and worked to find another performer. Luckily, they did not have to look too far. It was a fellow Westporter who answered the call, and, from all accounts, Michael Bolton put on a spectacular show, along with fellow performer Roberta Flack. Freda Welsh, executive director of the Levitt, said this week that Bolton did not request a fee and was willing to fly his musicians at his expense here from Florida, although scheduling problems prevented that from happening. "He really was such a good sport," Welsh said this week. She added that the performer received a standing ovation. "Everybody loved the show and were just blown away by Michael's talent. "Much is said for Westport's community service and it is evident that over the years the town's resident celebrities have demonstrated a love for community, as well, whether it has been performing at benefits, providing silent auction items, serving as keynote speakers or donating dollars to local causes and organizations. Area residents also showed their support and interest in the Westport community by attending the concert. The tickets they purchased help to raise funds for the pavilion's more than 50 free nights of entertainment. For 30 years, the Levitt has provided the venue and performers and area residents have made it a festive place to be on warm, starry summer evenings. It is important to show support for this community resource and many did, as in the days leading up to the concert, many opted not to seek refunds for the tickets. Refunds are available, but organizers said they were heartened by those who instead opted to consider their ticket purchase as a donation to the Levitt this year, in support of the many summer evenings of entertainment to come. SAAB of Westport, also proved to be a stalwart supporter, having sponsored the gala evening. The season is not over yet, and there are plenty of shows to attend and opportunities to donate funds to the Levitt. The Levitt Pavilion closes for another season Aug. 24, at 7 p.m., for its traditional send-off of big band sound. Sometimes, when something becomes very successful, we tend to forget the enormous amount of work that goes into running it. While it is unfortunate that Ray Charles was unable to make it, in a way the outpouring of support at the 11th hour is a reminder of how important community and the Levitt Pavilion is to so many people in Westport even a Westport singer who knows the joy of winning multiple Grammy awards.



Photo: June Vearling

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Hold Up: Coping in the world's marriage capital

By

Leigh Dethman NewsNet Managing Editor - 22 Jul 2003

E-mail or Print this story Leigh Dethman Some people like to call me a work-a-holic. I'm a career woman with high goals. I'm not supposed to care about fluffy stuff like marriage, right? Well I'll admit it, I do. I'm a softy just like the rest of you. I'm just like Snow White, frolicking around waiting for my Prince Charming to come. And Provo is the best place to meet him, or at least that is what I'm told. Marriage is a funny thing. It is the hot topic on everyone's minds at BYU. It seems you can't get away from weekly sacrament meeting talks about preparing to meet your eternal mate. In my old ward, once a month the bishop and his wife gave a Sunday School lesson about how to maintain a healthy marriage. The bishop even gave us dating tips. It is an unwritten rule that you can't get married until you've taken one of the marriage prep classes on campus. You learn about anger management, love, how to make a honeymoon successful and the importance of multiplying and replenishing the earth. With so many educational opportunities on campus, you would think every student at BYU would be married after their first semester on campus. I think we should rename the ward activities committee. From now on, these fun-filled folks will be referred to as celestial matchmakers. They plan "ward activities" where they just happen to split the teams up, making sure a boy and a girl are always together. They say these activities are to unify the ward, but we all know better. They are all out to get us. It is because of this influx of marriages that my pocketbook keeps shrinking. Bridal shower and wedding gifts aren't cheap, and it seems there is always another shower to attend. But look on the bright side. You could eat free dinner for a week by attending local BYU student receptions. I guess I'm getting used to the whole idea of marriage, although I've never been able to stay away from the endless teasing. In high school I was

always heckled about moving to BYU, the early marriage capitol of the world. My friends made bets on my wedding day. One said it would take a year. Another said it would happen exactly one week before my 21st birthday. I turn 22 next month. I defied the odds, and made a few bucks in the mean time. I could have been like the women of my pioneer heritage and married young. If that were the case, I would have been married before I even got my driver's license. That's a scary thought. I'm waiting for my Prince Charming to come, but I'm still doing something with my life. I'm pursuing a career and going for my dreams.

Don't get me wrong, I'm not against marriage. Just like **Michael Bolton** said, love is a wonderful thing. I just don't understand the preoccupation with the whole thing. Live your life. Don't just wait around for your Prince Charming or Little Mermaid to come along. Snow White had it right: some day my prince will come. Sent by Patty

Pavarotti & Friends *TOGETHER FOR THE* Children of Bosnia

The Story of the Live Recording of the War Child Charity Album can be found at the following website:

<http://www.warchild.org/artists/pavarott/story.html>

Here is a little excerpt about Michael's performance:

Meat Loaf, a huge presence in his own right, found himself twitching with nerves at the prospect of joining Pavarotti on *Come Back To Sorrento*, especially after he discovered that his fellow artist **Michael Bolton** had stolen a march on him by hiring a voice coach and studying Italian pronunciation. Bolton's sterling efforts on *Nessun Dorma*, Luciano's signature tune, astounded even Pavarotti himself. Asked by conductor **Michael Kamen** where he'd learned to sing opera like that, Bolton replied that it must have been in another life, since he'd never done it before in this one. "Michael's a great singer," Meat Loaf admitted.

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Michael's Thoughts on Celine Dion

On a Celine Dion fan site dated 9/30/02, they quoted Michael, as follows:

'She digs down into herself and she goes down into the well that an Artist goes to when they paint, when they sculpt, when they act, when they sing, when they write, and she comes out with this emotion . . . it's a phenomenal accomplishment, but she feeds this emotion, with what I think is the depth of who she really is . . . She is one of the greatest gifts we have ever had.'



MICHAEL AT THE HARTFORD OPEN



Photo: Robin Sterner



Photo: June Vearling

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