

Bolton On-Line Updates

Published on-line by the Michael Bolton Platinum Club

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Hello Everyone,

Welcome to the April issue of the Bolton On-Line Updates.

Most of the current concert dates have already reached the deadline for fan club seating but keep watch on this site under Tour Info and also www.michaelboltonclub.com and more will be listed as soon as they are confirmed.

Don't miss out on your fan club priority seats by forgetting to renew your membership. You can get all the info and renew directly from the fan club website located at www.michaelboltonclub.com

The new website has been published but is still a work in progress. Please keep watch on the site as it takes shape.

Please don't forget to send your reviews and pictures that you would like to share with your Bolton Buddies in upcoming issues of the Online Updates to MBPlatinum@aol.com so they can be included.

Best Wishes,
Gail,
Editor



Photo: Caren Cartwright

WEBSITES OF INTEREST

Official Fan Club Site:

www.michaelboltonclub.com

Michael's website:

www.michaelbolton.com

Great Fan Photos of Michael:

www.michaelboltonphotos.com

Michael Bolton Charities website:

www.michaelboltoncharities.com

Orrin Bolton's Fan Site

<http://members.aol.com/Anna4374/index.htm>

UK Radio Interview:

http://www.bbc.co.uk/essex/features/essex_cleb/index.shtml

Big Tipper

There's a website where waiters & waitresses post their comments about celebrities they have waited on. Included was an entry about patrons at the All Star Cafe in New York. Included was the following:

"George Clooney -- Charming, gorgeous, nice, and a great tipper
Wesley Snipes -- Arrogant, snotty, 10 percent tipper. I hear I was lucky to get that Michael Bolton -- SO NICE! Down to earth, great tipper. 50% if I remember correctly.
Alfonso Ribeiro -- came on to every girl in the place. Decent tipper."

http://www.bitterwaitress.com/gossip/articles.html?category_id=4



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2004 TOUR SCHEDULE

At the time of the publishing of these Updates, the following dates have been confirmed and the fan seating arranged. Please check the tour section of this site and the tour section of www.michaelboltonclub.com for all the info on ordering fan club seating.

<u>Date</u>	<u>City</u>	<u>Venue</u>
Apr. 25, 2004	Green Bay, WI	Oneida Bingo & Casino
May 22, 2004	Reno, NV	City Center Pavilion
May 25, 2004	Mexico City MEXICO	Mexico National Auditorium
June 10, 2004	Mt. Pleasant, MI	Soaring Eagle Casino and Resort
June 13, 2004	Pala, CA	Starlight Theater- Pala Casino
June 17, 2004	Jacksonville, OR	Britt Pavilion
July 30, 2004	Atlantic City, NJ	Harrah's Casino
July 31, 2004	Atlantic City, NJ	Harrah's Casino



Photo: Karen Williams

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Bolton sings for almost 1,200 at Christus gala

By: JAMIE REID , The Enterprise 04/04/2004
Jennifer Reynolds/The Enterprise

Grammy award-winning singer Michael Bolton performs at Christus St. Elizabeth's 24th annual benefit Saturday in the Beaumont Civic Center.

BEAUMONT - Michael Bolton headlined Christus St. Elizabeth Hospital's 24th Annual Gala Saturday, which drew nearly 1,200 people.

Bolton, a two-time Grammy winner, opened with "Love is a Wonderful Thing" and "Soul Provider" to a sellout crowd. "Even though this is a sit-down event, feel free to make some noise," Bolton told the crowd.

The evening's proceeds will go toward the hospital's Outpatient Center, scheduled for completion this summer. The center is located on the former site of the Gaylynn Shopping Center at the corner of Harrison and 11th streets.

The project includes a 1,200-space parking garage, a three-story outpatient treatment center and a five-story office building. The total amount raised by this year's event was not available Saturday, gala coordinator Dorothy Yentzen said. Previous galas have raised from \$300,000 to \$500,000 for hospital projects, she said.

Performers at previous galas have included The Righteous Brothers and Johnny Mathis.

Bolton has sold 52 million albums and singles worldwide and written songs for Barbra Streisand, KISS, Kenny Rogers, Cher, Kenny G and Patti Labelle among many others, according to a Michael Bolton Web site. He has performed with Luciano Pavarotti, Placido Domingo, Patti LaBelle, Ray Charles and B.B. King.



Photo: Robin Sterner

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Report from Robinsonville, MS

Hello Everyone,

I thought I might be the last to post about the April 1st concert, however it appears that I will be the first.

If any of you remember the way the fans rushed the stage in the early 90's to get to Michael, this was a MAJOR flashback! Prior to the start of the concert, myself and some other BB's were talking with the ladies of the ticket office and they were sharing stories of the people that had approached them for tickets. Keep in mind this is in a casino setting, and one gentleman approached the will call and told Donna he would pay her \$1,000 on the spot if she could get him a ticket to Michael's show for his wife. Unfortunately for him, the concert was sold out. In fact, we were told by many of the workers at the venue that the concert was sold out in the first day tickets went on sale. So not only were there 1200 tickets purchased, on the night of the concert there was a line constantly growing and I stopped counting at 50 in hopes there will be unclaimed tickets for the concert.

As usual it was another long drive a total of 7 hrs one way, which included not only myself but another BB and her co-worker who is originally from Germany but resides in KY with Leesa Gamble. This was her first Michael concert and I do believe he won her over! Would we really have any doubts? Nah, didn't think so! Since it was a long trip, we decided to go down the night before.

The evening was quiet and we were able to listen in on the band's extra long sound check that was supposed to be an hr or so and three hours later they emerged from the stage looking tired but excited to be on the road. We chatted with most of the band and was told when the next sound check would be the following day.

It was around midnight and the three of us entered the casino to look around and on our budget the nickel slots were appealing. It was there that we spotted Michael enjoying several hours of Blackjack. He looked well rested and enjoyed the company in the section he was sitting, full of smiles and stories, as seen from our viewpoint.

Finally time rolls around for the concert and the doors open precisely at 7 pm. At a typical concert, are the chatter of "Bolton Time" and if the play list will be any different. Finally the lights dim and the crowd is ready to get the party started! Out comes Michael with a fabulous smile, dressed in all black. He basically has the same songs from the previous tour and yet this concert was a bit more special because Issac Hayes was in the audience. Issac wrote the song "Hold On, I'm Coming". Michael proudly introduced him and another person whom I do not remember. Michael then followed with the noted song.

He appeared to be impressed with the energy from the crowd and we even surprised him at the end of To Love Somebody and finished his last two lines for him. After a chuckle and that debonair smile, he followed us and ended the song. There was not a lot of conversations with this venue because there were a few rowdy women and as we all know, Michael would not have been able to get a word in edge-wise. Yet that did not stop him from talking about the hits he had and doing the introductions to Go The Distance and Nessun Dorma.

With a tug on his collar, Michael vowed he would return in more comfortable clothes and the band showed their incredible talent once again. Returning to the stage in his black t-shirt and dark blue pants, Michael rocked the crowd as he did in the 90's. Michael barely finished with When A Man Loves a Woman that we were up at the stage. I have never felt like a sardine in a can! The band later found my comments to be quite humorous as I was sandwiched between a fan to cool Michael and a woman behind me that would like to have used me for a stepping stool to get ON the stage! Thankfully when Michael left to do his encore, the stage guys saw that I was trying to put the fan back on the stage, instead of my fear it would end up on my toes! Continued

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Continued..

The crowd was chanting for Michael and it was a very lively show. After talking with the band, it appears that everyone was impressed all the way around. Following the concert, most of the crowd left and there were about 8 BB's that decided to hang around the lobby area and we shared stories of concerts past, in hopes to pass the time to greet Michael and the band. However, they used a different exit and we were able to say hello to Louis Levin who was in attendance at the concert.

Now it is approaching midnight or a little after and we met up with some of the band members, Janis, Schulyer, Jason, and Steve (my favorite tech guy!) as the night drew on. Of course, Michael was in his favorite area and after conversing with some friends and co-workers he took his place at the Blackjack table and played well past 3 am.

Leesa and I decided that we would use our time wisely and played our infamous nickel slots. Being that I had spent all I could afford. I was waiting for Leesa to hit the jackpot or use the money she had allotted as well. My special moment came around 2:45 in the morning when I happened to look up over the top of the nickel slots to see that Michael had looked right at me and I waved and I received a wave, wink and a tired smile in return. Who says it isn't the small things that count??!!

While I was in a close distance to Michael, I continued to give him his privacy. So with that thought in mind, and we headed back to our room in the early morning hours. I smiled a bit longer, knowing that in a split second I had Michael's attention just as we have always had his.

Finally, as we took our tired bodies back to the room at 3:30 am, it was a well completed night. Knowing we had a long drive back to our homes, we still waiting until mid morning to leave. We had a chance to see off the band as they headed to the airport; taking care of some business, we hit the road shortly thereafter ourselves.

I wish that each of you could have your own opportunity to create a Michael Moment. I know that each time I have the privilege to see Michael and just as importantly the band and staff as well, I am able to gleam a stronger admiration for all the talent, time, energy and love that goes into sharing a couple hours of their lives with us...to know that is to be so fortunate.

Always,
Beth Kind



Photos: Beth Kind

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A Thank You

Prior to attending the Sterling Heights concert last year, I did not get a chance to get Michael's new album "Vintage" so hearing the new songs was a wonderful surprise. When Michael sang "You Don't Know Me", the whole room "melted" and time and space seemed to disappear and I was transported back in time to when I was a little girl dancing with my father. He died when I was 13 years old, so to see him there dancing with me with his arms outstretched twirling and whirling around and around was truly a special moment. This was one of the songs we would dance to at family weddings. There were no DJ's then, just bands. He has been gone over 40 years and I still truly miss him but for a moment, Michael gave him back to me. As I type this, I can still see his face and how he looked at me, it was a vision that will sustain me for a very long time. Thank you, Michael, your music is very special to me.

Sincerely,
Florence Jones



Photo: Caren Cartwright

A contest is underway on the Essex's Radio show for a 'Vintage' Michael Bolton CD.



Singer, songwriter, and social activist, Michael Bolton has an extremely successful career with over 52 million albums and singles sold worldwide.

We've got a signed copy of his latest album, 'Vintage' to giveaway. In his latest CD, **Vintage**, Bolton turns to the pop standards of 1940's, 50's and 60's for his 22nd album, with tracks such as "All The Way", "Smile" and "When I Fall In Love."

To win a copy of Vintage, all you have to do is answer the following question.

Manchester-based fashion designer, Nicola Grant's company, Ni-Co, specialises in making bags, belts and skirts using "materials that would get discarded to create something very precious and not in a novelty recycling way, but as a quite serious design concept."

Her latest design of belt and handbag features which Essex product?

- a) Britvic pull rings
- b) Riddleys bottle tops
- c) Tiptree jam lids

Can you guess the answer? The contest expires on April 15th. Check the site then.

http://www.bbc.co.uk/essex/competitions/michael_bolton_cd.shtml

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Robinsonville, MS

I have to say that from the start, the audience was exhilarated by the concert which was great because you didn't have to worry about blocking anyone's view, everyone was on their feet! The energy that was felt throughout was enough to power a good size town! With the exception of one or two of the slow songs, when we sat briefly it was dancing, singing and clapping along to all of our favorites.

Our seats, second row center, were great and even though I have been in the front row, I have never felt the vibrations so much that it made my heart pound, obviously all of the rehearsing had paid off, the sound was phenomenal! The best part of the first half was watching Michael's face when we sang to him, he seemed astounded at the effort we made and we actually sounded pretty good. Although the first part of the concert was great, the intensity that built in the second half is what I will remember most.

As I usually try to find something special to give to Michael, my way of saying, "Thank You", I ran across a crystal guitar and had a brass plate engraved to put on it that read, "ROCK ME BABY", BBS Leesa G. & Beth K., I had to guard it, but waited to give it to him.

The mad rush to the stage caught me off guard and once again Beth had to nudge, more like push, me to go, unexpected because Michael had not yet motioned us up, but the aisles filled so I grabbed my belongings and jumped in to the frenzy. I was unaware that Beth and Annette weren't behind me, but I managed to end up at the stage sandwiched between the women so tight that I had trouble turning to watch Michael as he moved from that side to the other. I was just to the right of the equipment and at Michael's feet, honestly at one point I thought he may accidentally step on my hand so I put it on top of his shoe! The box with the guitar sat on the stage waiting for the opportunity to give it to him, I held it up once but he didn't notice, finally he stood still long enough there in front of me to see, and in the middle of the song, couldn't tell you which one, I gave it to him. He looked so pleased when he saw it, he even messed up singing the words to tell me thank you! As if that wasn't good enough, to my amazement, when the song ended there he was again thanking me once more. Michael was definitely loving the response he was getting from the audience and was quickly shaking as many hands as possible as he sang, then he actually came over to me, reached for my hand and held on, for that time we were connected and overwhelming emotions took over.

Back to reality, once he let go, I had so much fun cutting up with Tre', Schuyler, and Joey as they watched me act like I was going to faint that they cracked up, even Earl, Michael's body guard, who was off to the side of the stage, was grinning. Back to the frenzy, the crowd decided to sway with the music and like the song, "When I Move you Move" that's how it was! Then it was time for "Rock Me" and that they did! Michael was back again, this time his guitar was so close I could feel the heat off the strings, he was burning it up right there in front of me! At that point I was exhausted but had reloaded my camera and snapped off a whole roll of film, I think on just the one song! This was only some of the highlights that stood out for me, there was so much excitement it made it hard to remember everything. I do want to add that if they keep up the momentum, those of you who are attending the concerts are in for an extraordinary time. Michael and the band are at their best ever!! Leesa Gamble

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The 12th Annual Michael Bolton Charities' Benefit Concert & Celebrity Golf Classic

September 12th & 13th, 2004

WHAT: The 12th Annual Michael Bolton Charities' Benefit Concert & Celebrity Golf Classic

WHY: Proceeds from this event will benefit The Michael Bolton Charities, which was established in 1993 to assist children and women at risk by supporting such programs as: Prevent Child Abuse America, Kids in Crisis, Yale Child Study Center, The Domestic Violence Crisis Center and the UNCF. The MBM aims to serve as an instrument of compassion to give to those less fortunate children and women, a better chance for life. The MBC has also created "Safe Space" in New Haven, CT, which utilizes the arts to provide an environment designed to foster self-esteem, leadership skills, job training and awareness of social issues.

WHEN: Sunday–September 12th, 2004 – Concert/Cocktail Reception & Auction (*business attire*)
5:30 p.m. – Cocktail Receptions & Silent Auctions
8:00 p.m. – Benefit Concert & Live Auction

Monday – September 13th, 2004 – Celebrity Golf Classic
11:00 a.m. – Shotgun Tee Off
5:00 p.m. – Cocktail/Awards Reception

WHERE: Benefit Concert/Reception: The Palace Theatre – Stamford, Connecticut
Golf Classic: The Wee Burn Country Club – Darien, Connecticut

WHO: Joan Lunden is returning for her twelfth year as Mistress of Ceremonies for the Benefit Concert, which will feature special musical performances by "Michael Bolton & Friends" along with surprise celebrity guests.

HOW: Benefit Concert Reception: \$250 (Cocktail reception, silent auction and mid Orch. seats to concert) or \$500 (Dinner reception, silent auction and lower Orch. seats to concert)
Golf Playing Spot: \$600 per person
Golf Foursome: \$2000 (foursome only)
\$3000 (foursome plus a celebrity)
Golf Gallery Ticket: \$150 (limited tickets available – includes lunch & awards reception)
Two Benefit Concert Reception Tickets and One Golf Playing Spot: \$1500
Concert Only: \$50, \$75, and \$100 (tickets available in July through the Palace Theatre Box Office)
For more information on sponsorships or to purchase tickets, please call (203) 483-6463.

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Diane's Meeting With Michael

Firstly; my husband's name is Eddie & my son's name is Eddie 2(to eliminate confusion), they play a large part in this story. You must remember: I'm still sailing from the concert...Eddie 2 met us afterwards & we set out to do a little gambling & with a little hope to see Michael. It was 'bout 11:30 or so; we're meandering through the casino & I'm 'bout ready to call it a night when we spotted some of the band! My son says "go talk to them, Mom"! I said "I'm not gonna bother them, no!" He replied "I will!" & off he went. In the meantime, a couple of security guards showed up with (with someone?) Got a view...it was HIM!!! Eddie says: go talk to him! I said "I can't do that!" He said "I will" & off he went. My husband walks up behind Michael & taps him on the shoulder (much to the dismay of the Sec.Guards & myself!) I could only see us being escorted out of there! Michael turned around & shook hands with Eddie(good sign!) I was not close enough to hear what was being said??? Eddie told him what a fan I was, what a collection I had, how we had traveled four yrs. in a row to see him & that I was still reeling from the concert; I got to shake his hand at the stage & he'd really made my day! He said "I'm glad I helped make her day." Eddie then told him 'bout me having Multiple Sclerosis & would he pose for a pic. with his wife? Eddie came back with the news that he'd said "sure" so he showed me where to stand. Momentarily, I turned to my left & there HE WAS!!! FACE TO FACE!!! I was in a trance from then on. He shook my hand & said he liked my cap (I had put on my MB one) & then he smiled. Oh, THAT SMILE!!! I think I muttered a "thank you." He was sooo handsome; more so in person & up close! He had on jeans & a black long sleeved shirt. He's got a very softspoken (sexy) voice...I'd never be the same again. I was in a total daze; I could hardly speak...my heart was beating so...He never looked at me with pity (which I don't need) but with such compassion. Eddie2 had given him a piece of paper to autograph; he asked what my name was & I told him...this is good; I remembered my name! heh heh! Eddie's ready to take the picture & I asked Michael if it was ok to touch him; he said "yeah" so I put my hand up against his arm & laughed; as I turned Eddie snapped the pic. He says I never smile for a pic., he got one that time! We talked a few more mins.(at least they did)...I was fixated on Michael; gazing into those beautiful eyes...Ahhh!!! If I could have talked to him, I would have told him how beneficial his music is to me. I know he must think I'm a lunatic! I have some pretty rough days...I turn his music on & I feel better immediately.It motivates me to keep on goin'...can't give up! And now I have this night to remember...as long as I live. I'm so very grateful! He was sooo gracious to us; asking if he could do anything more. Eddie told him "no", he'd been very generous. He shook my hand again & said "I'm gonna go now"...I said "ok"...Eddie & son walked out; I floated...LOL! I lay awake in the hotel room as long as I could for fear when I woke up it would have all been a dream....have faith in your dreams & someday your dreams will come true. I found that out first hand at the ripe old age of 46! We got a few good pics. & I'll pass them along to you, I hope they turn out well.The pic. Eddie took of Michael & myself turned out; I look terrible but Michael looks Soooo Great! My husband enlarged it to an 8x10 for me & made it my screen cover! Quite a man I've got, I feel very fortunate!!! That pic. is framed & is the center of my collection.If there is a missing link to this chain of events, it would have to be our younger son. His name just happens to be Michael & his birthday is the day after M. Bolton's. He's the one who introduced me to the 'puter 'bout five yrs. ago; showed me how to get MB info. Yes, he created a monster! heh heh! He's in the Air Force & is a hero in his own right; he spent four months in Iraq last year & is now stationed in Germany. So...of course I would have loved for him to have been there to share my "Dream Night", the night Michael Bolton gave to me. By the way, he wrote on the autograph that he'd see me next year...that tells me he's plannin' on touring in '05...I'm gettin' geared up already! I may even get motivated to lose the 35 lbs. I've gained since being diagnosed with MS. If I get another chance for a pic. maybe I'll look a little better & maybe I can actually talk to "THE MAN"....maybe. I don't guess I'll get asked to do another story, huh? heh heh! Take Care, Diane

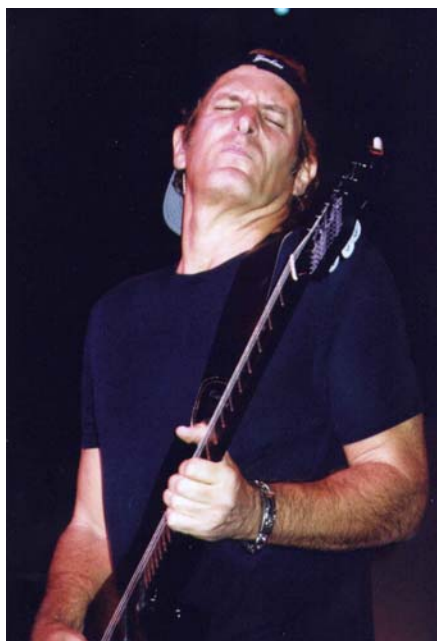


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PHOTO GALLERY



Robin Sterner



Beth Kind



Caren Cartwrigth



Robin Sterner



Meri Ross



Laurie Schoenberg

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Following is an article taken from Don Wilcox's Article in The Record. You will find a nice mention of Michael in the final paragraph:

Sledge hammered soul hit into memory

Percy Sledge recorded six songs in Muscle Shoals, Alabama, on February 17, 1966, and he liked all five of the others better than he did "When A Man Loves A Woman."

"I didn't know anything about music," he says today. "All I done was just sing."

But Sledge producer Quinty Ivy felt differently, and Atlantic Records executive Jerry Wexler "went crazy, absolutely crazy" about the song. "When A Man Loves A Woman" became Atlantic Records' first million seller. It became one of the cuts in "The Big Chill," a film that defined '60s soul for the generations to follow.

And it unilaterally established a career for Sledge that sustains him today, 38 years after it was first released. He headlines a show Saturday night at Columbia-Green Community College in Hudson. It was a song that almost never saw the light of day. It began with a catchy melody, a completely different set of lyrics and a title that was the polar opposite of what it would eventually become, "Why Did You Leave Me."

Sledge was lead singer in a band called The Esquires, playing fraternity party gigs at Ole Miss and doing covers of Beatles hits and soul smashes like James Brown's "Please, Please" and Wilson Pickett's "634-5789" and "Mustang Sally." One night, Ivy, who was just establishing himself with a studio in Sheffield, Alabama, heard Sledge sing an original with The Esquires. "When he heard me do 'Why Do You Me, Baby,' he just fell in love with the melody. He thought it was just so fabulous, the expression I put in the lyrics." But Ivy wanted the lyrics to express what he heard in the melody. "He said if I was to write a strong story behind that feeling that I put into that song, I might have a good record. So I just reversed it. I was talking about why did you leave me, and then I turned around and said, 'When A Man Loves A Woman' with all this feeling." Jerry Wexler at Atlantic Records had already established the label with artists such as Ruth Brown and Wilson Pickett. When he heard the tape of "When A Man Loves A Woman," he sent it back to Ivy with a suggestion to cut it one more time with clearer enunciation so you could understand every word. "We did it one time, not over and over," says Sledge about the redo. "Quint said, 'This is it!' Then, we sent it back to Jerry, and Jerry called us up and said, 'Congratulations! You all got a monster.' This guy was so superior, man. He had some ears on him. It was unbelievable."

Sledge may not have thought the song was a hit himself, but he certainly did believe in the lyrics. The song, along with Ben E. King's "Stand By Me" and Otis Redding's "Dock of The Bay," established the high-water line in soul music for a man's dedication and obsession for his love. "I would do anything," says Sledge recalling his inspiration for the song. "And that's the way I felt about this girl. And I thought she'd left me for another guy." Feeding back the lyrics to him, I had the master of undying devotion locked in a call and response on a song that's as real and tangible to him today as it was when he wrote it. (The song is actually credited to Equires band bass player Calvin Lewis and organist Andrew "Pop" Wright who worked with Sledge on melding it into a hit.)

You'd spend your last dime on her? "My last dime! I'd do anything." You'd give her anything you got? "Ah, but if she cheats on you, you're the last one to know. Your loving eyes can never see." I'm afraid that's the way it is in life. "That's life!" Nobody's blinder than a man in love. "It's true."

So, has he learned anything from the lessons in that song in 38 years? "I don't know, man. I've got a current wife, you know. Ain't no way I can say I didn't, you know, 'cause that's life. I think that's really what makes the song so great, because we got so many ways to come back and hook you. So many ways." Years later, Sledge found out that a friend had lied to him about the bad intentions of the lost love who inspired the song originally. Yes, she would have come back to him.

Continued

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Continued

Nevertheless, her inspiration created not just a whole career for the young Esquire, but uncountable opportunities to make up for his lost love. "Oh, man, you wouldn't believe," laughs Sledge, "especially since I got to be a older man. What goes on in my little world around that song, man! And I'm only 5-foot 6. So which is more important, having the song or having the woman? "See how that song is," he says. "Now, you want me to tie myself in knots. I don't even know what answer to give you on that. I really don't. I'm serious. I don't know what answer to give, 'cause both of 'em were great."

One thing's for sure. If Sledge were ever worried about having a Napoleonic complex concerning his height, "When A Man Loves A Woman" has made him 7-feet tall in the eyes of women around the world. "Everybody tells me when I go somewhere, they look at me and say, 'Man, I thought you was a tall guy.' You know what? If you could just see behind closed doors and just see what goes on between me and my fans out here, you would laugh yourself to death, because they say some of the damndest things. I mean some of the places I've played in the Deep South? I met guys and gals coming to me, you know, white guys. 'You know, Percy, I hate to tell you this, but you know I thought you were a white guy.'" "When A Man Loves A Woman" became the title song for a Disney film of the same name. The song has played a prominent role in TV shows as varied as "Moonlighting," "China Beach," "thirtysomething" and "The Wonder Years."

But maybe the biggest ripple it ever made was when Michael Bolton went to number one with his cover version in 1992. He won a Grammy for the song and neglected to mention Percy Sledge in his acceptance speech. He later sent his regrets to Sledge, along with enough roses to fill a hotel room..In his letter, Bolton said, "I have always felt your performance was the element that made a great song a truly classic record and a standard." (No argument from this critic there!) "Please allow me to thank you directly for the soul and inspiration that will never fade." Sledge dismisses Bolton's oversight with a shrug. "As far as Michael doing my song? I really loved it, because I did so many great artists' songs, like Elvis Presley (Sledge's version of 'Love Me Tender' was a hit in England), one of the greatest singers in the world. That put me in the category with those guys to have somebody else do my song, for me to have a song for somebody else to do."



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New Michael Bolton Platinum Club Site...Up and Running

The new site is up and running. There are still adjustments and some growing pains but the long awaited Michael Bolton Platinum Club Fan Club site can be checked out at www.michaelboltonclub.com. Let us know what you think! The member's area isn't up and running yet but should be soon and then each member will setup their own username and password to be able to enter and enjoy some special areas.

