

Bolton On-Line Updates

Published on-line by the Michael Bolton Platinum Club

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Hello Everyone,

Welcome to the May issue of the Bolton On-Line Updates.

Most of the current concert dates have already reached the deadline for fan club seating but keep watch on this site under Tour Info and also www.michaelboltonclub.com and more will be listed as soon as they are confirmed.

Don't miss out on your fan club priority seats by forgetting to renew your membership. You can get all the info and renew directly from the fan club website located at www.michaelboltonclub.com

Thanks, to all of you who have sent your pictures and write-ups. Please don't forget to send your reviews and pictures that you would like to share with your Bolton Buddies in upcoming issues of the Online Updates to MBPlatinum@aol.com so they can be included.

Best Wishes,
Gail,
Editor



Photo: Hillside Productions

WEBSITES OF INTEREST

Official Fan Club Site:
www.michaelboltonclub.com
Michael's website:
www.michaelbolton.com
Great Fan Photos of Michael:
www.michaelboltonphotos.com
Michael Bolton Charities website:
www.michaelboltoncharities.com
Orrin Bolton's Fan Site
<http://members.aol.com/Anna4374/index.htm>
UK Radio Interview:
http://www.bbc.co.uk/essex/features/essex_cleb/index.shtml

MBPC Site

Don't forget to check out the new fan club site at www.michaelboltonclub.com.



Members will be getting a newsflash soon to give you the info to setup your username and password to enter the site. There will also be info on the front page when you enter to give you all the info you need to get started in the member's only section.



Photo: Leesa Gamble

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2004 TOUR SCHEDULE

At the time of the publishing of these Updates, the following dates have been confirmed and the fan seating arranged. Please check the tour section of this site and the tour section of www.michaelboltonclub.com for all the info on ordering fan club seating.

Date	City	Venue
May 22, 2004	Reno, NV	City Center Pavilion
May 25, 2004	Mexico City MEXICO	Mexico National Auditorium
June 10, 2004	Mt. Pleasant, MI	Soaring Eagle Casino and Resort
June 13, 2004	Pala, CA	Starlight Theater- Pala Casino
June 17, 2004	Jacksonville, OR	Britt Pavilion
July 1, 2004	Bow, WA	Skagit Valley Casino
July 3, 2004	Las Vegas, NV	Las Vegas Hilton
July 4, 2004	Las Vegas, NV	Las Vegas Hilton
July 28, 2004	Verona, NY	Turning Stone Casino
July 30, 2004	Atlantic City, NJ	Harrah's Casino
July 31, 2004	Atlantic City, NJ	Harrah's Casino
September 15, 2004	Detroit, MI	DTE Center
September 17, 2004	Holmdel, NJ	PNC Banks Arts Center
September 18, 2004	Wantagh, NY	Jones Beach
September 20, 2004	Boston, MA	FleetBoston Pavilion
September 21, 2004	Columbia, MD	Merriweather Post Pavilion
October 8, 2004	Lincoln City, OR	Chinook Winds Casino
October 9, 2004	Lincoln City, OR	Chinook Winds Casino



Photo: Jim Carney



Photo: Leesa Gamble

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Orrin Hatch Honored By Judy Magid



Michael Bolton, right, and Sen. Orrin Hatch celebrate at the Operation Kids Lifetime Achievement Award presentation on April 16. (Danny La/The Salt Lake Tribune)

Michael Bolton sang opera, Donny Osmond sang "Puppy Love," composer Peter McCann sang "Put Your Arms Around the World" and close to 800 guests sang praise for Sen. Orrin Hatch as he received the inaugural Lifetime Achievement Award from Operation Kids April 16 at the Grand America Hotel.

The award was presented by the senator's close friend, former Sen. Jake Garn, replacing California Gov. Arnold Schwarzenegger who was unavoidably detained in Sacramento.

Sen. Hatch's efforts on behalf of children include sponsoring the Missing Children's Act in 1982, the Child Health Insurance Program (CHIP) in 1997 and the Children Care and Development Block Grant in 1990.

Operation Kids Foundation was established to serve the needs of the "whole child" -- education, safety, environment, health and welfare -- by supporting a diverse group of children's charities.

Proceeds from the event will benefit McGruff -- the giant dog made a surprise appearance -- and Best Buddies, represented by Emily Schneider and Celeste Dean, members of the Brigham Young University chapter.

Dan Clark, father of singing sensation 13-year old McCall Clark, took over the emcee work of Larry King, away on assignment, and major sponsors XanGo and America First Credit Union stepped up to the bar by donating \$100,000 each, aiming to make this a million dollar fund-raising event. Close to My Heart, Inc., pledged \$50,000 toward the goal.

Elaine Hatch and Kathleen Garn attended as did Salt Lake County Mayor Nancy Workman, Don Rosenthal, former Gov. Norm Bangerter, B. Murphy and Renee Murphy, Doriene Lee and Kevin Green, James and Debi Innes, Melanie and Kent Wood, Ruth and Doug Dodson and Lance and Janene Schiffman.

Thurl and Cindy Bailey were there along with Carol and Bill Nixon, Ruth Montoya from Sen. Hatch's Washington, D.C. office, Stan and Joyce Parrish, Jan and Michael Bennett, and Sherry Shelton.

Operation Kids Foundation CEO D. Kent Norton, president Rick B. Larsen, national advisory board member Gordon Morton, and national development director Kevin Peay were also there for the celebration.

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Report from Green Bay, WI April 25, 2004

Well, for me I had looked forward very much to Michael's latest tour. I had hoped that he would come back to Chicago and not just Merrillville, Indiana like he's done in the past several tours. However, the closest that he's come to my neck of the woods this tour was Green Bay, Wisconsin. Home of the Green Bay Packers. So, for me to take the long hike up to Green Bay with me being a die hard Chicago Bears fan...shows that I really needed to see Michael in concert-yet again!!

After we had a wonderful dinner in Green Bay-yes they really do have very nice restaurants there in Green Bay-we headed back to the hotel to change into our concert clothes. Got down to the Grand Ballroom and were informed that we needed to have a yellow bracelet to be allowed to go into the concert. A interesting thing to some of the fans there. WE were also informed that there were NO cameras allowed and therefore NO pictures during this concert. There were 4 burly casino guards facing the audience to make sure that their rule was going to be upheld. So, during the first portion of the first half of Michael's concert there were no camera's going off. I'm sure that was a nice break for Michael's eyes! However, further behind where we were sitting-some of the other fans decided that enough was enough and they started taking pictures and then the flood gates just opened. There were just too many people taking pictures and the Kamera Police just couldn't keep up-so they basically gave up! Now-onto the concert. Michael came out in a great black suit with a black dress shirt-no tie-collar opened. Black boots- and the newest edition to his very fine suit was the addition of a lovely gold watch with a black strap worn on his left wrist. His hair was not overly long-it was just right! He sang the same playlist as he did with the last tour.

Prior to the concert starting, my friends and I were talking to those fans that we were sitting around and we were very surprised and delighted that most of the fans that we talked with that night had NEVER seen Michael in concert before. During the acoustic set-Michael paid tribute to the "Green Bay Bay" as he sang "Dock Of The Bay"! I think he truly WOW'd em' during that concert. After the Aria's and "Go The Distance"-Michael told us that he needed to get out of his suit and then we'd really get rockin'!! So, he exited the stage and the Band took over. Chris, Joey, Tre, Jason, Janis, Land, Monique and Dani really kept up the excitement with their awesome renditions of some of Michael's past hits.

THEN...it was time..we heard the opening notes to "When A Man Loves A Woman" and we all were waiting to see just exactly what Michael would come out in. Hope never dies-we all had visions of those leather pants!!! Michael came out wearing jeans, black tee shirt AND without a BB cap on-so we might all see that O! So handsome face! Michael's encore was again-"Rock Me Baby" and Michael-Please Don't cut that song from your playlist..we could all tell how much you loved getting into that song and your ability to play your S.T. guitar is unbelievable. Michael was so into that song as well as the band had gotten into it ...all of us SO enjoyed seeing Michael doing something that he truly must love-Rockin'!!!! Too soon the concert was over but not the memories. A PACKED HOUSE, new fans and a most enjoyable evening with a Man who truly has a "Voice" that is a gift from God. What more could ANY fan of Michael's ask for?



Story and Photo: Yvonne Shah

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Green Bay, WI By Karen Juneau

Hi Everyone,

The concert was wonderful as usual. Honestly, my traveling partners and I believe that this was one of the best performances we've seen. Mr. B was in fine form. He was most definitely very into his music Sunday night. There seemed to be a lot of "extra added" notes held, chords played, movements made...just a very well performed show by everyone. The rest of the band was so energized...let me just point out Tre ... "what a riot" up on that stage.

The ballroom where the concert was held was packed, I'd bet capacity crowd. The playlist was the usual. A couple of songs were left out but I think that maybe it was because the mass of people that went up to the stage did so very early into the show (practically the beginning of the 2nd half)...that it was too hard to settle us down. Therefore Michael needed to keep on rockin us.

Mr. Bolton looked stunning. Truly, very rested, relaxed, happy and was sporting the usual suit/jeans...baseball hat attire. Pre-show and Post-show...we would occasionally catch a glimpse of the band and even Michael in the hallways and other areas of the complex.

That was pretty much the scoop. Sorry, no big details...just that it was wonderful for some of us "Midwesterners" to get to see the show again this year. It looks like there might not be any other shows this way, so we are grateful for this one.

Mr. B....if you ever read this....thanks...keep up the good work...tell your band that they are the best. Love when you sing "Vintage" songs. Can we say "CROONER".....

There ya have it. News from Green Bay.

Take Care

Karen Juneau



Photos: Leesa Gamble

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Jeremy Greenway is a dedicated and talented 22-year old singer/songwriter/instrumentalist from London, Ontario. Michael has been his musical idol and inspiration for half his life, yet he had never seen him perform live. Because Jeremy has "adopted" me as his American "mom", I was determined to give him the gift of his musical hero in concert. Windsor was perfect...we got two nights! Along with the article below, Jeremy wrote "It almost seems insulting to put into words how I felt about the whole experience...words are so hollow compared to how inspired I am by Michael Bolton." If Michael could ever hear Jeremy's work, I'm confident he would be proud of the part he's played in this young artist's musical creations. Check out www.jeremygreenway.com for information about the artist and his latest CD, on his own Blackjack Music label.
Submitted by Sally Freeman

Michael in Windsor, or Why You Need to See Him Live *By Jeremy Greenway*

There is something to be said for simplicity. If you've turned on your radio in the last, say, four years, you know what I'm talking about. The airwaves are burdened with the sheer weightlessness of inbred songs that storm the charts and steal the accolades. But if you see any of these acts live, these simple ditties are catapulted into conspicuousness with video, pyrotechnics, flying acrobats and just about every hip-swinging soul sister they can squeeze onto the stage. Call me primitive, but I *swear* the dance floor used to be on the *floor*.

Of course, I'm referring to the R&B/dance movement, which is only a fraction of current pop output. And I don't have a problem with going out and shaking your bootie with the best of 'em. But if you desire something a little more musically memorable...

Enter, stage left, the polar opposite. Opting instead for minimal excess, Michael Bolton let the music do the catapulting. His audience – comprised mainly of prime-aged women and myself – was quick to tap into this. From the opening notes of "Love is a Wonderful Thing," his credo was obvious: "I'm not here to do a magic show. I'm here to sing magically."

Did he ever. To my concert partner's surprise, I was at a loss for words from beginning to end. Both nights. Maybe it was the overwhelming estrogen level surrounding me, but I have a feeling it was because my musical hero had taken the stage and was teaching me how to be an artist. Like the conscientious student, I dared not utter a word. He showed me how to meander through the hits ("Soul Provider," "Love is a Wonderful Thing"), how to strap on a guitar, sit on a stool and pretend you're singing with a friend in your living room ("Drift Away," "Dock of the Bay"), and even how to split your diaphragm in a spellbinding take on Puccini.

All of these moments were impressive, given that he does this so often and still managed to convince the Windsor, Ontario audience he had prepared the show just for *them*. But the floodgates were opened when the drums and bass (Schuyler Deale, bassist: someone I've always wanted to meet because he's been with Michael since 1985) made their regal presence known with "Steel Bars." It was sort of a mini-epiphany for me. I knew I was at a Michael Bolton concert with my dear friend Sally Freeman, but I didn't *know* I was there in every sense of the word. Suddenly, I was part of it all, and I could truly appreciate every aspect of the experience.

My foremost conclusion is that Michael needs to be seen live in order to truly appreciate his brilliance. On record, with vocal compressors and limiters and delays, you really don't hear just how powerful he is. I remember reading the infamous 1975 Aquarian article that implores readers to go see him in concert. Once you see first-hand his almost inhuman vocal prowess and wonder to yourself how on earth he's doing it, the records will sound even sweeter. And it's not just the blistering *fortissimo* notes that are impressive: his rendition of "Summertime," from *Vintage*, is a mid-range effort vocally, but comes off as groovy, resonant and even slightly haunting. What sets him apart from other singers with mind-blowing voice ranges is that he is able to sound just as convincing in every part of his register. The band sounds tightest on the aforementioned tune, and both nights I saw the show it was an equally pivotal moment in the evening.

Secretly, I was hoping he'd regress into an arena-rock moment and wow me with "Fool's Game," but I knew it wasn't going to happen. I could imagine, however, what it must have been like to see this guy opening for Bob Seger in 1983, practically stealing the show without the aid of a lighting spectacle or even a Top 40 album. I could imagine what an impression he must have made. It's the very same impression he has continued to make over the years, time and time again, without ever having to succumb to the vagaries of excess. No high-flying, no levitating drum kit, no smoke and mirrors, but *plenty* of magic. See him live. You'll thank me. I am thankful.



Sally and Jeremy

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THE EIGHTH ANNUAL MICHAEL BOLTON FAN RECEPTION THE MAGIC, MUSIC AND MEMORIES

Hi Everyone!

Once again I have the privilege of extending an invitation to each and every one of you, to join us at The Eighth Annual Michael Bolton Fan Reception! We have some fantastic surprises for you again this year, and it promises to be our best event yet! OK, OK, I'll let you in on one of the surprises now ... Auctioneer master, Tom Gross, has once again agreed to host our Live Auction!!! If you were lucky enough to catch Tom at last year's auction, you are familiar with his comic genius and skillful flair with the auction format. For those of you that have yet to experience a "Tom Event,"... Don't be left out again, make plans to be there! Here's the important information that you'll need to know so you can start making your travel plans --

Date: September 12, 2004

Time: 10am -- 2pm

Place: Stamford Marriott

Stamford, CT

Cost: \$38.00 (Money Order Only made out to Layne Seeloff)

Deadline: August 23, 2004 Send To:

Layne Seeloff

Michael Bolton Fan Reception

PO Box 13

Newfane, NY 14108

Menu: Imported and American Cheeses

Water Crackers & Sliced French Bread.

Seasonal Fresh Fruit

Crudite of Garden Vegetables with Two Dipping Sauces

Miniature Quiches

Assorted Finger Sandwiches to include Turkey & Swiss Cheese, Chicken Salad,

Ham & Cheese and Veggie

Selection of Miniature Breakfast Pastries

Cold Lemonade

Coffee, Decaffeinated Coffee and Imported & Herbal Teas



Joey and Tom Gross at the
2003 Fan Reception Auction

Come join us as we celebrate the magic, music and memories of Michael AND make a contribution to his charities at the same time!

See you in September! Dare To Dream,
Layne and the Fan Reception Committee

P.S. There is a Silent and Live Auction held at this event and if you are interested in donating items, please contact Sharon Oyster (OysterSA@aol.com) for more info!! THANKS!!!

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The 12th Annual Michael Bolton Charities' Benefit Concert & Celebrity Golf Classic

September 12th & 13th, 2004

- WHAT: The 12th Annual Michael Bolton Charities' Benefit Concert & Celebrity Golf Classic**
- WHY:** Proceeds from this event will benefit The Michael Bolton Charities, which was established in 1993 to assist children and women at risk by supporting such programs as: Prevent Child Abuse America, Kids in Crisis, Yale Child Study Center, The Domestic Violence Crisis Center and the UNCF. The MBM aims to serve as an instrument of compassion to give to those less fortunate children and women, a better chance for life. The MBC has also created "Safe Space" in New Haven, CT, which utilizes the arts to provide an environment designed to foster self-esteem, leadership skills, job training and awareness of social issues.
- WHEN:** **Sunday–September 12th, 2004 – Concert/Cocktail Reception & Auction** (*business attire*)
5:30 p.m. – Cocktail Receptions & Silent Auctions
8:00 p.m. – Benefit Concert & Live Auction
- Monday – September 13th, 2004 – Celebrity Golf Classic**
11:00 a.m. – Shotgun Tee Off
5:00 p.m. – Cocktail/Awards Reception
- WHERE:** **Benefit Concert/Reception:** The Palace Theatre – Stamford, Connecticut
Golf Classic: The Wee Burn Country Club – Darien, Connecticut
- WHO:** **Joan Lunden** is returning for her twelfth year as Mistress of Ceremonies for the Benefit Concert, which will feature special musical performances by "Michael Bolton & Friends" along with surprise celebrity guests.
- HOW:** Benefit Concert Reception: \$250 (Cocktail reception, silent auction and mid Orch. seats to concert) or \$500 (Dinner reception, silent auction and lower Orch. seats to concert)
Golf Playing Spot: \$600 per person
Golf Foursome: \$2000 (foursome only)
\$3000 (foursome plus a celebrity)
Golf Gallery Ticket: \$150 (limited tickets available – includes lunch & awards reception)
Two Benefit Concert Reception Tickets and One Golf Playing Spot: \$1500
Concert Only: \$50, \$75, and \$100 (tickets available in July through the Palace Theatre Box Office)
- For more information on sponsorships or to purchase tickets, please call (203) 483-6463.

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PHOTO GALLERY



Jim Carney



Photos: Nancy Ciesla



Photo: Karen Williams



Photo: Karen Levvin

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PHOTO GALLERY (con't)



Photo: Karen Levvin



Photo: Gail Atkinson



Bolton Buddies, Chris and Land at the 2003 Golf Classic



Photo: Sharon Oyster – 2003 MBC Gala